SCULPTURE

Title: North Totem Pole, 1984

Artist: James Bender

Location: Victor Steinbrueck Park, corner of Western & Virginia

Description: Western red cedar carved in Haida-inspired style. M. Oliver initial design. J. Bender final design and carver. Metaphorical figures of the Raven, Human, Little Human, Orca, Little Raven and Bear holding a hawk. Commissioned 1983 by architect Victor Steinbrueck. www.nwart-jpbender.com.

Title: Farmer's Pole, 1984

Artist: James Bender

Location: Victor Steinbrueck Park, corner of Western & Virginia

Description: Western red cedar tribute pole carved to celebrate the Market farmers. Man and a woman wear "Honored Farmer – 1984" badges . Commissioned 1983 by architect Victor Steinbrueck. Concept and design was a collaboration between Bender and Steinbrueck. www.nwart-jpbender.com.

Title: Sasquatch, circa 1970's

Artist: Richard W. Beyer (1925-2012)

Location: North Wall, Economy Building Atrium

Description: Seven foot Sasquatch wood carving. Mythical forest creature brought well-being to local tribes. Reflects dependence on generosity and terrifying power of thick forests. Artist sold smaller versions from a market stall he had during his early career. Between 1968 and 2006, he created over 90 different sculptures for public spaces in cities throughout the country that reflect local values and lore. www.richbeyersculpture.com

Title: Rachel the Piggy Bank, 1986

Artist: Georgia Gerber

Location: Corner of Pike Street and Pike Place

Description: Bronze mascot of Pike Place Market Foundation. Model was an old sow living near the artist's Whidbey Island home. Each year she collects thousands of coins and bills in multiple currencies which supports the Market's food bank, child care center, medical clinic and senior center. www.georgiagerber.com.

Title: *Billie the Piggy Bank,* 2007

Artist: Georgia Gerber

Location: MarketFront expansion, top floor west entrance

Description: Prototype made for *Pigs on Parade*, a 2007 Market Foundation fundraiser. 100 fiberglass molds of Billie were decorated by artists, installed around downtown Seattle, then auctioned to raise \$500,000 funds for the Market's four non-profit organizations. www.georgiagerber.com.

Title: Horizontal Disc Fountain, 2000

Artist: Joe McDonnell

Location: Inn at the Market, 86 Pine Street, Post Alley

Description: This was designed as a fountain, but was originally executed in 1983 without water. The idea evolved from the artist's Solar Disc sculptures, which had striations cut into solid form. The forms are offset in such a way that water flow creates unique patterns, leaving part of the surface dry and part wet. www.joemcdonnell.com

Artist: Michael Oren (1948 – 1998)

Title: A Point, circa 1999

Location: Western Avenue, beneath stairs to lower Market.

Description: Artist was part of a residential artists' community that lived and worked from studios on the 2nd floor of a Market building. Studios existed through the 1970's until closed in 2008 due to renovation. Oren died in a motorcycle accident. Friends installed his artwork to honor his memory.

Title: The Squid, 2001
Artist: Pat Wickline

Location: Ceiling, Economy Building Atrium

Description: Artist used a technique developed by the builder of the Statue of Liberty. Cooper was heated and pounded with mallets he carved out of hickory. Depicts a 26 foot young squid feeding. www.patwickline.com

Title: Tree of Life, 2012

Artist: Clark Wiegman, Karen Kiest, Kim Lokan

Location: Victor Steinbrueck Park, corner of Western & Virginia

Description: Bronze stylized tree, bends while rooted to the earth. Installed as a Homeless

Remembrance Project initiated in 2003. www.artifacture.org